

A poem of Flora

lamentoso ♩=66

Yasuaki Ishikawa

Musical score for Flute 1-4, measures 1-5. The score is in common time (C) and marked **lamentoso** with a tempo of ♩=66. Flute 1, 2, and 4 play a sustained note (indicated by a horizontal line) in each measure. Flute 3 plays a sustained note in measures 1, 2, and 4, but is silent in measure 3. In measure 3, Flute 2 and Flute 4 play a melodic phrase consisting of three notes: a half note (quarter rest, quarter note), a quarter note, and a half note. Flute 2's notes are G4, A4, and B4. Flute 4's notes are G3, A3, and B3. Dynamic markings for these phrases are *ppp* at the start, *p* at the end of the phrase, and *ppp* at the end of the measure.

Musical score for Flute 1-4, measures 6-10. The score is in common time (C) and marked **lamentoso** with a tempo of ♩=66. Flute 1, 2, and 4 play a sustained note (indicated by a horizontal line) in each measure. Flute 3 plays a sustained note in measures 6, 7, and 10, but is silent in measure 8. In measure 8, Flute 1 and Flute 3 play a melodic phrase consisting of three notes: a half note (quarter rest, quarter note), a quarter note, and a half note. Flute 1's notes are G4, A4, and B4. Flute 3's notes are G3, A3, and B3. Dynamic markings for these phrases are *ppp* at the start, *p* at the end of the phrase, and *ppp* at the end of the measure. A measure rest of 6 measures is indicated above the first staff in measure 6.

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ppp *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ppp *p*

ppp *p*

ppp *p*

21

Fl. 1: *pp*, *p*

Fl. 2: *p*, *pp*, *p*

Fl. 3: *p*, *pp*, *pp*, *p*

Fl. 4: *pp*, *p*, *pp*

26

Fl. 1: *pp*, *p*, *pp*

Fl. 2: *pp*, *p*, *pp*

Fl. 3: *p*, *pp*, *pp*, *p*

Fl. 4: *p*, *pp*, *p*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

pp

p

pp

p

pp

p

pp

p

pp

p

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

pp

pp

p

pp

p

pp

p

pp

p

pp

p

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

p

p

mp

p

mp

p

mp

p

mp

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

ppp

mf

ppp

mf

ppp

mf

ppp

Andante (♩ = ca. 72)

espr.

p

espr.

p

mp

3

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

espr.

mp

espr.

mp

p

mp

pp

mp

3

mf

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

mf

f

3

mp

mp

p

p

p

mp

p

3

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp *p* *mp* *p* *mp* *p* *mp* *p*

p

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Piu mosso *poco accel.* *Piu Allegro* (♩=ca.92)

mp *mf* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

poco a poco accel.

Musical score for Flutes 1-4, measures 72-75. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo marking is *poco a poco accel.*. The dynamics range from *mf* to *ff*. The first staff (Flute 1) features a melodic line with triplets and slurs. The second staff (Flute 2) has a sustained accompaniment. The third staff (Flute 3) has a melodic line with triplets. The fourth staff (Flute 4) has a sustained accompaniment. The dynamics are *mf* for measures 72-73, *f* for measures 74-75, and *ff* for the final measure.

a tempo

Un poco sostenuto (♩=ca.60)

Musical score for Flutes 1-4, measures 76-79. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo marking is *a tempo* and **Un poco sostenuto** (♩=ca.60). The dynamics range from *sf* to *p*. The first staff (Flute 1) features a melodic line with triplets and slurs. The second staff (Flute 2) has a sustained accompaniment. The third staff (Flute 3) has a sustained accompaniment. The fourth staff (Flute 4) has a sustained accompaniment. The dynamics are *sf* for measures 76-77, *p* for measures 78-79, and *p* for the final measure.

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

pp

pp

3

ppp

pp

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

p

pp

ppp